

MARY SHAW ON THE REAL IBSEN

But She Doesn't Want to Personally See Long-Haired Cranks Who Are Disciples of the Playwright.

IS THE APOSTLE OF WOMEN.

Thinks "Ghosts" is a Powerful and Convincing Drama That Only Her Sex Can and Do Appreciate.

Long-haired cranks please write. But don't for heaven's sake—don't call. This may come as a shocking shock to you, dear blue-robed Ibsenite, but it's for your own good.

Mary Shaw—stage priestess of the cult—doesn't want to see you. She doesn't want to be bothered with you. She doesn't want to hear your jaundiced views on life—your capital "L" kind of life. She has troubles of her own. Quite enough of them, thank you, without borrowing any from you. Build your hair and knock your head against anything you please, so long as you don't knock it against her door, for she's not at home to such as you.

For, know you, Miss Shaw is a cheery person, as cheery as any woman can be who follows the life of a repertoire actress.

Why, then, you ask, is she playing in "Ghosts"? Well, such morbid art as to cause exquisite chills to course up and down your sensitive spine?

Just a Matter of Business.

Business—plain, common, every-day, dollars-and-cents business. There's your answer straight from Miss Shaw herself.

Please don't fall on that statuette of John Wamaker when you faint! "Do you know," said Miss Shaw, in a healthy, flesh-and-blood sort of way, "I can't help laughing to myself at the people who imagine I like to wallow in misery. I was greatly amused at one of the critics who said there was no sunshine in me. He never made a greater mistake."

"In as full of sunshine as this kind of weather will permit a person to be. I like to walk in the sunshine and throw out my chest and breathe it in. No one will ever catch me slinking along in the shadows out of choice."

"Then why do you appear in such gloomy plays as 'Ghosts'?" "For the most worldly of reasons," (and hanged if Mrs. Alving of the part played didn't wink) "I suppose," she went on, "my voice is really to blame for it all. I'll never get over feeling that some one played a trick on me in giving me this voice. It doesn't match my temperament at all. I've been told it has a quality of hopelessness and sadness. Well, now I don't feel at all that way. I'm as happy and optimistic as circumstances will let me be."

No Doubt About It.

And Miss Shaw slapped her leg—yes, she did—in the heartiest kind of fashion.

"When Courtney Thorpe and others organized a company to play 'Ghosts,' I was offered the part of Mrs. Alving. I thought it over and refused. The Yankee instinct in me—I was born in Boston—told me the enterprise wouldn't be a paying one. In 1899 the proposition was again made me, this time to play the part in a performance at that vast, that morgue—another shudder—the Carnegie Lyceum. Again I demurred, but finally gave in. I was really driven into it, because I didn't have strength of will to hold out against the urging of various persons—because, in short, I was weak-kneed."

"I'm not intellectual and I haven't any use for strange, long-haired, so-called 'intellectual' people. The common-sense, healthy-minded, well-groomed kind are good enough for me."

The leg came in for another slap!

"Do you now enjoy appearing in Ibsen plays?"

Doesn't Exactly Enjoy It.

"No! I can't say that. But I believe him a man of profound depth and wonderful knowledge, especially when it comes to women. I marvel he should know women so well. Ibsen is the apostle of women. He has taken up the cudgels for them and freed them from the slavery of feudal times. Take Dora in 'Dolls' House,' for instance. There he showed you a woman who was not permitted to think for herself or share in her husband's thoughts. All she was good for was to spank the babies and keep their noses."

"In 'Ghosts' we have the sequel to 'Dolls' House.' Mrs. Alving is the mentally and morally developed Dora. And what do we find? A woman who has lived a true life, the fundamental principles of life and religion; yet a woman who has to suffer the most terrible trials and fearful grief, and through no fault of her own. That's why, in my opinion, so many women come to see 'Ghosts.' They see in it what nearly every woman of proper age and condition, of course—herself suffers, or has suffered, if not in full, in a degree."

"That's why 'Ghosts' is a powerful and convincing play. That's why Ibsen is great. He isn't morbid from my point of view. He is simply truthful."

HILDA SPONG WILL CHANGE.

To Leave Faversham's Company and Appear in Hackett's Play.

Miss Hilda Spong, who is supporting William Faversham in "Imprudence," has resigned to appear in Hackett's new play, "The Bishop's Move." She will play the role of the Duchess of Quinton.

Miss Spong says that her reason for leaving Daniel Frohman is that she does not care to be a part of Hackett's new play, "The Bishop's Move." She will play the role of the Duchess of Quinton.

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MARGARET ANGLIN'S SUCCESS WINS HER A SUMMER IN EUROPE.



FROM GALLERY TO LEADING LADY

Remarkable Progress of Margaret Anglin, Who a Few Years Ago Saw Empire Plays from a 50-Cent Gallery Seat.

NOW HEADS EMPIRE ACTORS.

She Has Won Such a Great Triumph In "The Unforeseen" That Charles Frohman Will Give Her a European Tour at His Expense.

From a 50-cent seat in the gallery of the Empire Theatre to a \$50-a-week salary on the stage of the same playhouse is the twenty-five-year history of the wonderfully successful career of Miss Margaret Anglin, actress.

Miss Anglin is the leading woman of the Empire Theatre Stock Company. This is her second season in that important and high-salaried position. She has won this height in a very few years. It is not so long ago since "The Masqueraders," "Liberty Hall" and "Bohemian" were playing at the Empire theatre, attracting the usual host of matinee girls and giving the then leading lady of Charles Frohman's theatre a chance to sway the emotions of her fair auditors.

She Was Always on Hand.

In the gallery of the house every Saturday afternoon, with hopes and heart beating high, sat Miss Anglin, moved by the play and players and wondering between the flashes of enjoyment whether she would ever be as great an actress and as popular a favorite as the girl who was following so intently through the performance. She paid 50 cents for the seat she occupied, and never missed a Saturday matinee.

Out of her worship at this shrine grew the desire and lead to some day fill the position of leading actress at the Empire. After she made her way to the stage and became a member of the Empire Company, the opportunity to show what she could do in a histrionic way came to her, the season before last, when she played Mrs. Dane in "Mrs. Dane's Defense." Her triumph in that role was complete. It won her the place she now occupies at the head of the Empire Company, and which she fills with such distinction and brilliancy.

Her success of last season as the heroine of "The Unforeseen" has been followed this year by a remarkable triumph in the role of Margaret Fielding in Robert Marshall's play, "The Unforeseen."

She Will Go Abroad.

This latter triumph has not only obtained for her recognition as a great emotional artist, but it has brought her another appreciable reward. Charles Frohman, her manager, has notified Miss Anglin that she must spend the summer in London and Paris at his expense, and that over there she would meet the English authors whose heroes she had created here, and who, having heard of her splendid powers, had expressed an earnest desire to meet her.

"The Unforeseen," which is a phenomenal success, is the only play the Empire Theatre will need this year, so there will be no rehearsals of new plays, and Miss Anglin will sail for Europe June 1. This will be the actress's first summer's rest since she entered the profession. The past three summers she starred for Mr. Frohman in San Francisco as the head of his stock company.

ANARCHIST WOMAN WEEPS.

Man Who Tried to Kill Her Sentenced to Penitentiary.

PHILADELPHIA, Jan. 30.—Herman Helcher, who made a murderous assault on Voltaire De Cleyre, an Anarchist, was sentenced to six years and nine months in the Eastern Penitentiary. The extreme penalty is seven years, but Judge Gregory gave Helcher credit for having pleaded guilty.

Helcher received the sentence calmly, but Miss De Cleyre, who refused to testify against her former lover, was moved to tears.

Helcher says he blamed Miss De Cleyre for excluding him from the Social Science Club, by reason of which he was unable to obtain employment and his aged mother had been obliged to support herself.

CONDEMN PRISON AGAIN.

One More Grand Jury Takes a Whack at Raymond Street Jail.

The Kings County Grand Jury reported to-day and as usual condemned the women's prison part of the Raymond Street Jail. Every Grand Jury does this.

The Grand Jury also condemned the Morgue, asserting that it was found to be in worse condition than its contents. A recommendation is made for a new and modern Morgue.

THOUGHT HOT STOVE A BANK

Mrs. Kelly Sent to Bellevue to Have Sanity Tested.

Katherine Kelly, thirty-two years old, of No. 235 West One Hundred and Seventeenth street, was sent to Bellevue Hospital to-day for examination as to her sanity.

According to the woman's husband, she has been acting queerly for about four months. This morning Mrs. Kelly became violent, and putting both hands on a hot stove, shouted:

"Where is my bank? Where is my money? Where is my home?"

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VANDERBILT AIDED TO PASS 'EXAMS'?

Son of Prof. Wheeler, of Yale, Now in Trouble Out West, Said to Have Had Papers Beforehand.

MADISON, Wis., Jan. 30.—Investigation of the gambling scandal in the State University by the faculty has brought out developments that may send some light upon the refusal of Yale to give Reginald Vanderbilt his degree of B. A. last June.

Arthur S. Wheeler, the instructor who was suspended for gambling, was one of young Vanderbilt's classmates at Yale, and shared with him and others the distinction of having his degree withheld until they passed a special examination in November.

Wheeler's father is a professor of history at Yale and it is now said that Wheeler obtained certain information about the examination questions, and that he communicated this to young Vanderbilt.

When Wheeler was dismissed from the State University he took a place as bartender here. He says he had no money with which to leave town, and knew the fact of his new employment would get into the newspapers, and some friend of the University would, in order to stop the notoriety, offer him something better.

This is just what has happened and he has taken a place with the Omaha Railroad that pays him 10 per cent. more money than his old position did. The Legislature is planning to investigate the gambling scandal. It is said that besides Wheeler, another instructor and at least a dozen students are involved in the charges.

FIRST TIME IN HIS LIFE.

Mr. Patrick Meehan, of Westmoreland, Pa., says: "This is the first time I have ever written an indorsement, but since Father John's Medicine cured me of a long standing lung trouble and my brother of bronchitis and pneumonia, I want to tell of it for the benefit of others." Not a patent medicine.

TO MOTHERS.

Mother with young children need just such nourishment as Father John's Medicine supplies. It makes flesh and strength.

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One Million Dollars' Worth of Opium-- The Lives It Wrecks and Destroys.

More than \$1,000,000 worth of Opium arrived at the port of San Francisco recently—it came in the ordinary course of trade, attracting no more than passing notice. This gives an idea of the extent to which this poisonous and deadly drug is used. Each year an increasing quantity and the various narcotic drugs taken from it, is used in the patent medicines and so-called "quick relief" cough cures—this is one reason why doctors are opposed to patent medicines; and rightly, too, for aside

from deaths and injury to health to men, women and children from the reckless use of such drugs in patent preparations, many unfortunates thus have unconsciously fallen victims to the deadly drug habit, joining the ever increasing host of hopeless addicts at the San Francisco and Mad Houses. If this is the case against such preparations, you to appreciate this danger, result will justify this article. An important written so you will see when you read these drugs Father John's Medicine, cures colds, bronchitis, and

all throat and lung troubles; prevents pneumonia and consumption. In the fifty years since an eminent specialist prescribed it for the late Rev. Father John O'Brien of Lowell, Mass., by whom it was recommended and from whom it derived its name, it has never failed to do all that is claimed for it. Its gentle laxative effect strengthens the stomach and corrects the digestion; its food elements give vital force to the system by which disease is overcome and health and strength restored. It builds up the body and makes flesh. Not a patent medicine.

FIGHTING POWER.

People take cold easily at this season because they are tired and worn down, but by keeping the system properly nourished with the food elements of Father John's Medicine they can escape colds, prevent pneumonia and ward off all ailments. It furnishes vital force by which the system fights off disease. The money is refunded for any cough or cold it cannot cure. Not a patent medicine.

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ASTORY FROM WEST VIRGINIA.

"Father John's Medicine is doing all that possibly can be done in my case, which is a very stubborn one. I had hemorrhages about three months ago, then I began to waste in strength and my stomach was in such shape it could not retain food. I have taken about four bottles of Father John's Medicine and have gained over 10 pounds in four weeks. My stomach is in good shape and I can sleep and eat well. The Medicine has done me more good than all the doctors or any other remedy I have used. All my friends are surprised at the way I am improving." (Signed) James D. Rice, 639 Main St., Clarksburg, W. Va.

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JAMES WHITE'S LETTER.

James White, 8 Mystic St., So. End, Boston, says: "I have told dozens of people about it, and they all report the same wonderful success as I had myself with Father John's Medicine for curing heavy colds and run down condition."

Remember, Father John's Medicine is not a "cough syrup" or "balm," but a food medicine and body builder. It cures colds and all throat and lung troubles by strengthening the system and driving out the impurities. Its gentle laxative effect strengthens the stomach and corrects the digestion. That starts the whole system working right, and you are able to resist the attacks of visiting ailments. You are again warned against patent medicines and so-called "cough syrups" and "balms" that depend upon the temporary weakening effect of some poisonous and injurious drug for their effect—they are dangerous.

THE BIG STORE ACTIVITY ITSELF SIEGEL & COOPER CO. SIXTH AVE. FIFTY-FOUR AT THE FOURTH 1045 4TH STS.

New and Beautiful Silk Waists for Women.

To-morrow will be a day of unusual importance in the Waist Store. Many of the newest and prettiest styled creations get their first showing.

PEAU DE SOIE WAISTS:

rounded yoke of open work; body of waist solidly tucked; black only. 6.90

IRISH CROCHET LACE WAISTS:

with yoke of taffeta straps and drawn work; collars and cuffs of same; entire waist over silk foundation; in white only. 10.00

CREPE DE CHINE WAISTS,

solidly tucked from shoulder to bust; collar, cuffs shoulder and front plait with ecru Cluny lace; in black, white and pastel shades. 5.00

PEAU DE SOIE WAISTS,

tucking and fagoting across front, in black, white, pink, gray and blue. 3.95

Also, WAISTS of CASHMERE and ALBATROSS,

in evening shades. 1.95 and 2.90

(Second Floor, Front.)

Good-Wearing Shoes For Men, Women and Children

AT UNUSUALLY LOW PRICES.

For Women.